

THE CLERMONT SCHOOL
2025-2026
PRESCHOOL AND ELEMENTARY SECTION
LEARNING OBJECTIVES
SECOND TERM
TRANSITION

English

Recognise, identify, sound and name the letters of the alphabet.

Begin to deduce the meaning of a limited range of simple, familiar words, with support, by linking them to pictures."

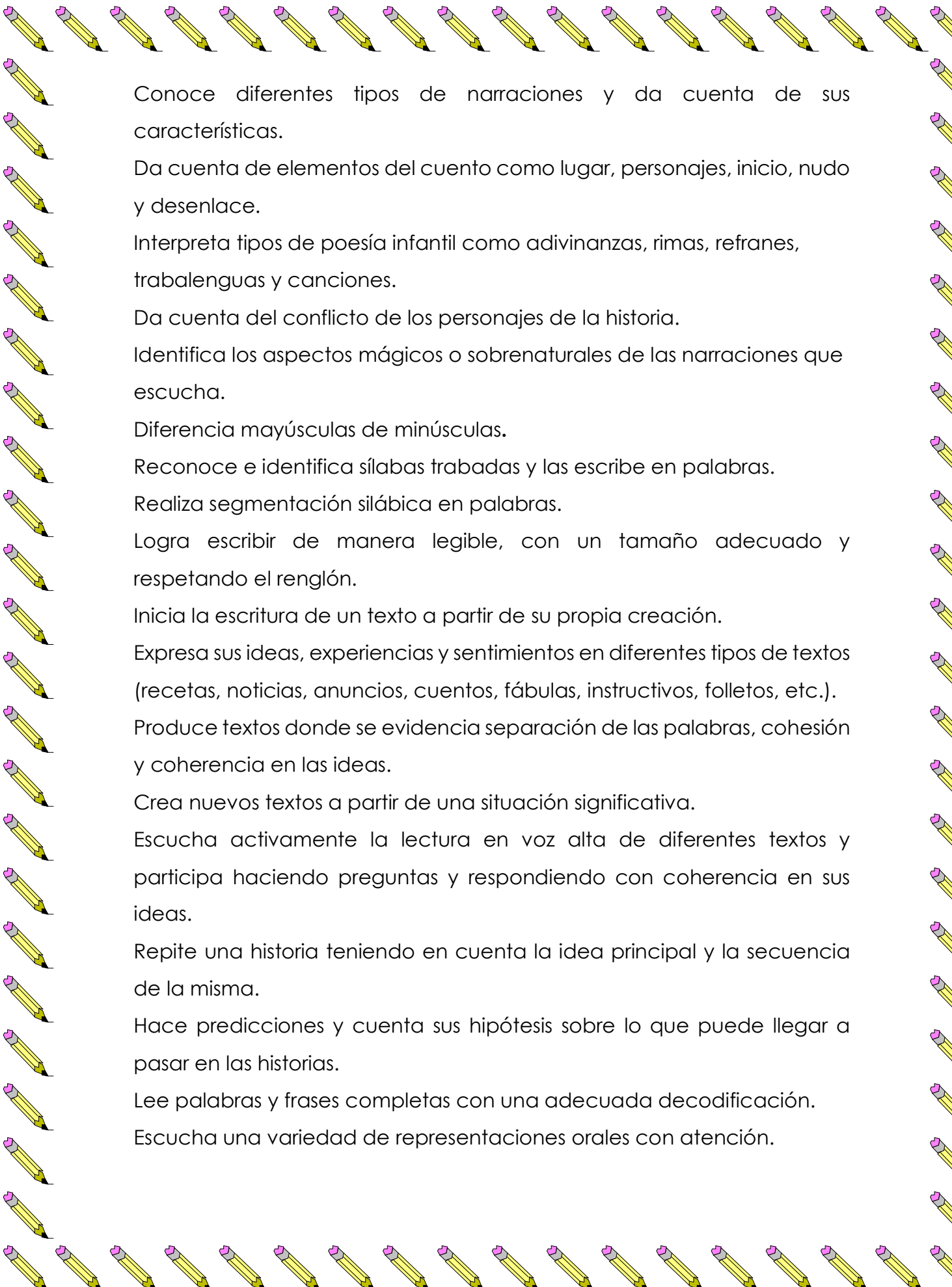
Begin to use a limited range of simple grammatical structures, allowing for frequent, basic mistakes.

Use common personal subject and object pronouns to give simple personal information."

Understand, with support, a limited range of short, simple questions which ask for simple information

Describe people, places and objects, and routine actions and events, using simple words and phrases.

Español



Conoce diferentes tipos de narraciones y da cuenta de sus características.

Da cuenta de elementos del cuento como lugar, personajes, inicio, nudo y desenlace.

Interpreta tipos de poesía infantil como adivinanzas, rimas, refranes, trabalenguas y canciones.

Da cuenta del conflicto de los personajes de la historia.

Identifica los aspectos mágicos o sobrenaturales de las narraciones que escucha.

Diferencia mayúsculas de minúsculas.

Reconoce e identifica sílabas trabadas y las escribe en palabras.

Realiza segmentación silábica en palabras.

Logra escribir de manera legible, con un tamaño adecuado y respetando el renglón.

Inicia la escritura de un texto a partir de su propia creación.

Expresa sus ideas, experiencias y sentimientos en diferentes tipos de textos (recetas, noticias, anuncios, cuentos, fábulas, instructivos, folletos, etc.).

Produce textos donde se evidencia separación de las palabras, cohesión y coherencia en las ideas.

Crea nuevos textos a partir de una situación significativa.

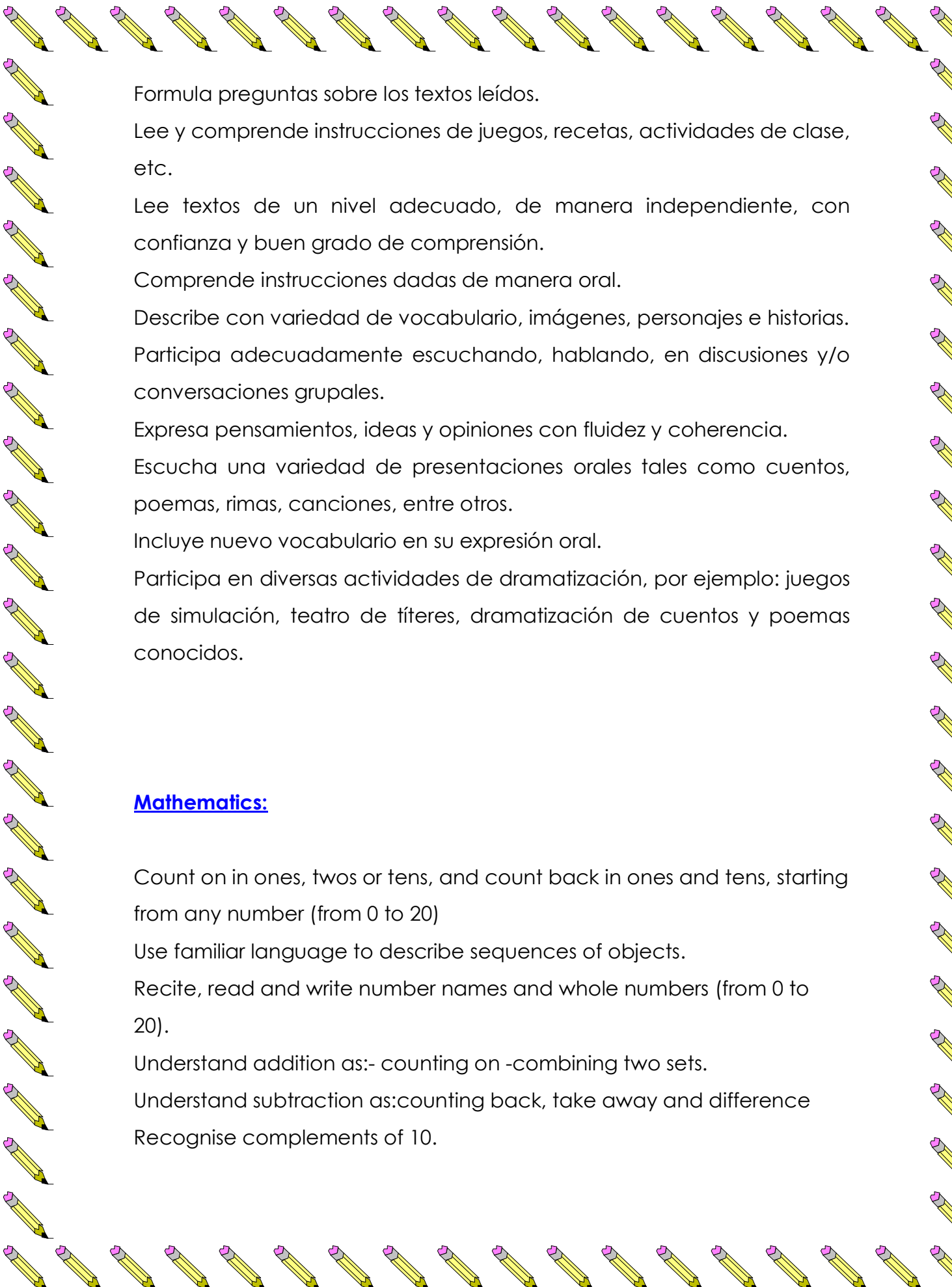
Escucha activamente la lectura en voz alta de diferentes textos y participa haciendo preguntas y respondiendo con coherencia en sus ideas.

Repite una historia teniendo en cuenta la idea principal y la secuencia de la misma.

Hace predicciones y cuenta sus hipótesis sobre lo que puede llegar a pasar en las historias.

Lee palabras y frases completas con una adecuada decodificación.

Escucha una variedad de representaciones orales con atención.



Formula preguntas sobre los textos leídos.

Lee y comprende instrucciones de juegos, recetas, actividades de clase, etc.

Lee textos de un nivel adecuado, de manera independiente, con confianza y buen grado de comprensión.

Comprende instrucciones dadas de manera oral.

Describe con variedad de vocabulario, imágenes, personajes e historias.

Participa adecuadamente escuchando, hablando, en discusiones y/o conversaciones grupales.

Expresa pensamientos, ideas y opiniones con fluidez y coherencia.

Escucha una variedad de presentaciones orales tales como cuentos, poemas, rimas, canciones, entre otros.

Incluye nuevo vocabulario en su expresión oral.

Participa en diversas actividades de dramatización, por ejemplo: juegos de simulación, teatro de títeres, dramatización de cuentos y poemas conocidos.

Mathematics:

Count on in ones, twos or tens, and count back in ones and tens, starting from any number (from 0 to 20)

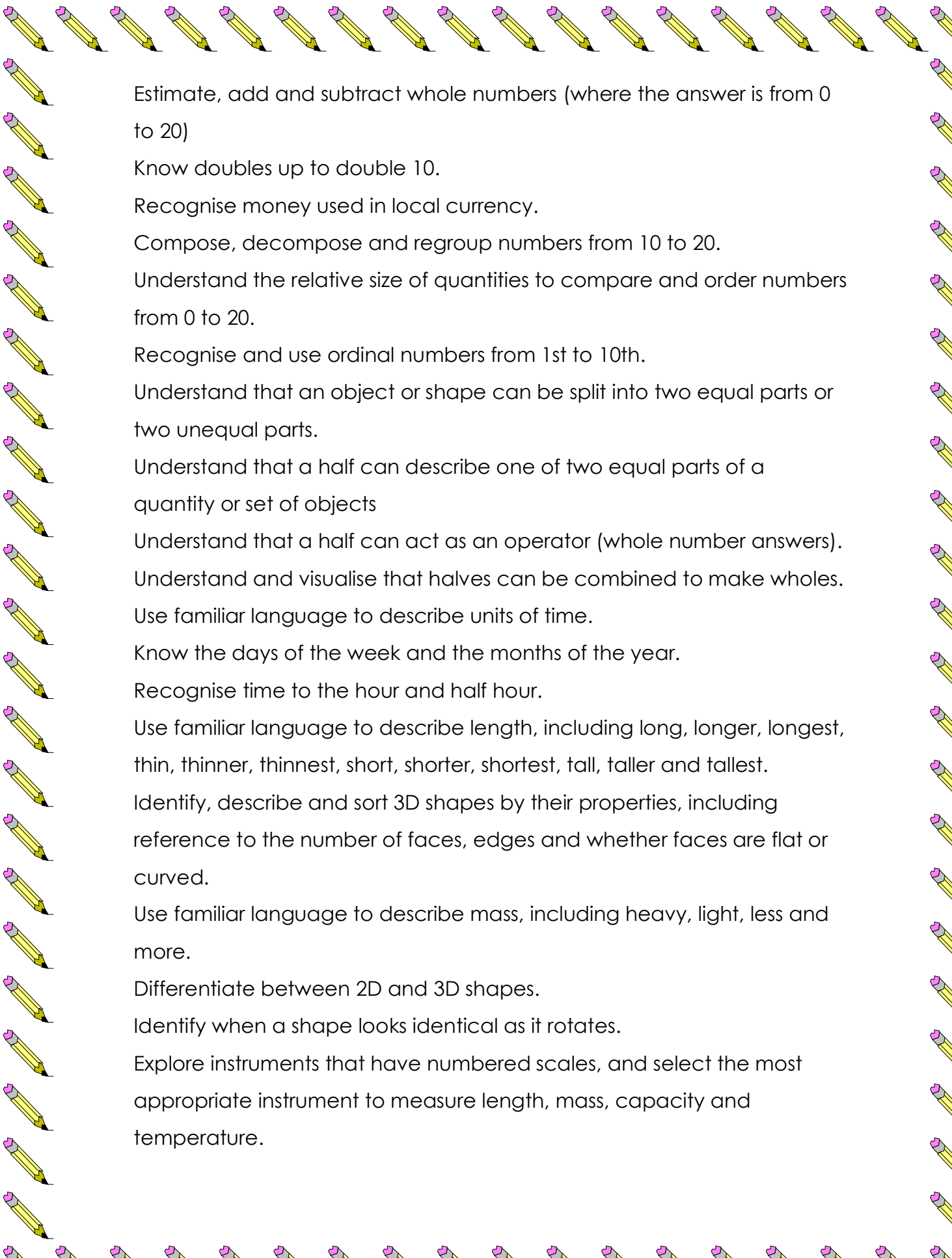
Use familiar language to describe sequences of objects.

Recite, read and write number names and whole numbers (from 0 to 20).

Understand addition as:- counting on -combining two sets.

Understand subtraction as:counting back, take away and difference

Recognise complements of 10.



Estimate, add and subtract whole numbers (where the answer is from 0 to 20)

Know doubles up to double 10.

Recognise money used in local currency.

Compose, decompose and regroup numbers from 10 to 20.

Understand the relative size of quantities to compare and order numbers from 0 to 20.

Recognise and use ordinal numbers from 1st to 10th.

Understand that an object or shape can be split into two equal parts or two unequal parts.

Understand that a half can describe one of two equal parts of a quantity or set of objects

Understand that a half can act as an operator (whole number answers).

Understand and visualise that halves can be combined to make wholes.

Use familiar language to describe units of time.

Know the days of the week and the months of the year.

Recognise time to the hour and half hour.

Use familiar language to describe length, including long, longer, longest, thin, thinner, thinnest, short, shorter, shortest, tall, taller and tallest.

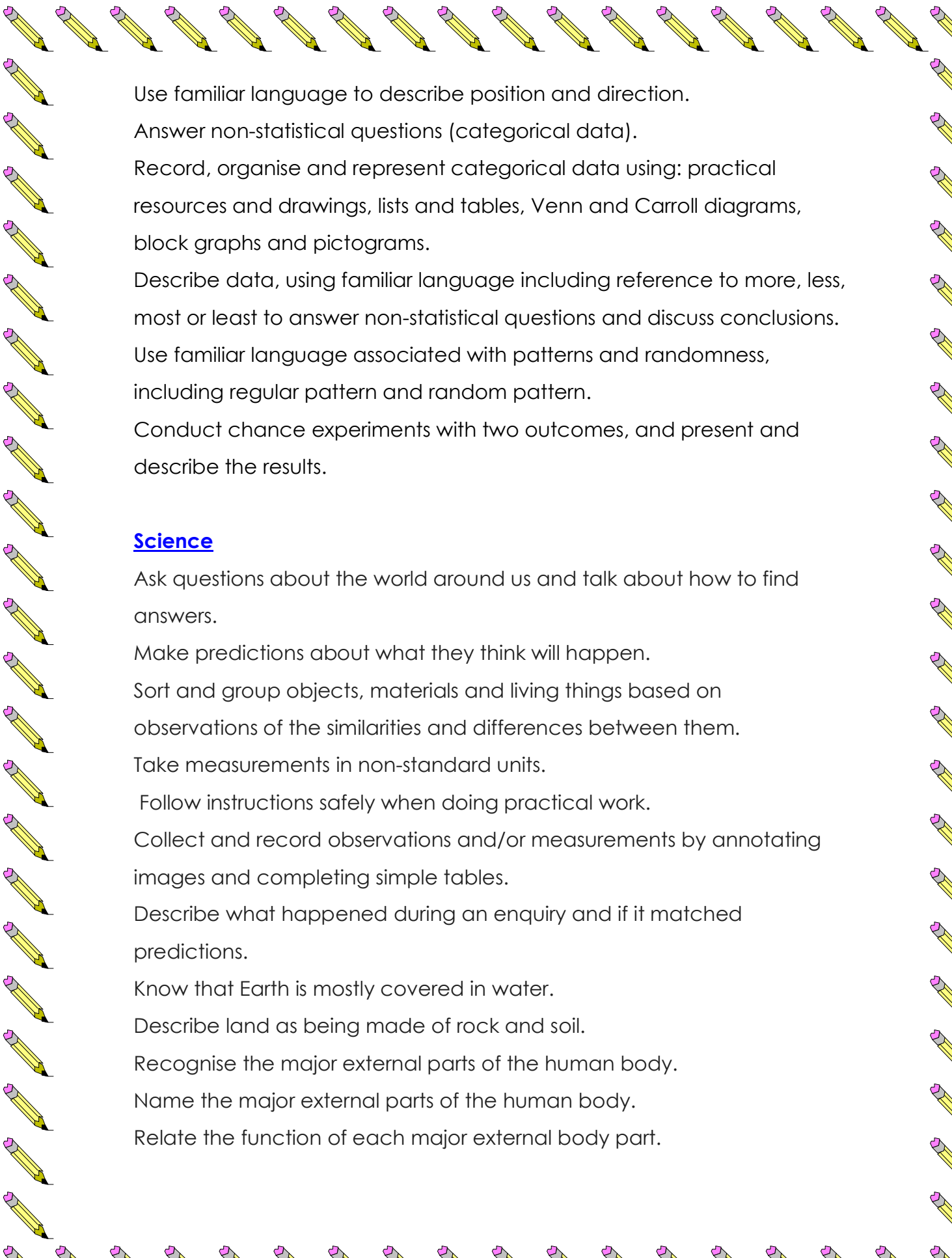
Identify, describe and sort 3D shapes by their properties, including reference to the number of faces, edges and whether faces are flat or curved.

Use familiar language to describe mass, including heavy, light, less and more.

Differentiate between 2D and 3D shapes.

Identify when a shape looks identical as it rotates.

Explore instruments that have numbered scales, and select the most appropriate instrument to measure length, mass, capacity and temperature.



Use familiar language to describe position and direction.

Answer non-statistical questions (categorical data).

Record, organise and represent categorical data using: practical resources and drawings, lists and tables, Venn and Carroll diagrams, block graphs and pictograms.

Describe data, using familiar language including reference to more, less, most or least to answer non-statistical questions and discuss conclusions.

Use familiar language associated with patterns and randomness, including regular pattern and random pattern.

Conduct chance experiments with two outcomes, and present and describe the results.

Science

Ask questions about the world around us and talk about how to find answers.

Make predictions about what they think will happen.

Sort and group objects, materials and living things based on observations of the similarities and differences between them.

Take measurements in non-standard units.

Follow instructions safely when doing practical work.

Collect and record observations and/or measurements by annotating images and completing simple tables.

Describe what happened during an enquiry and if it matched predictions.

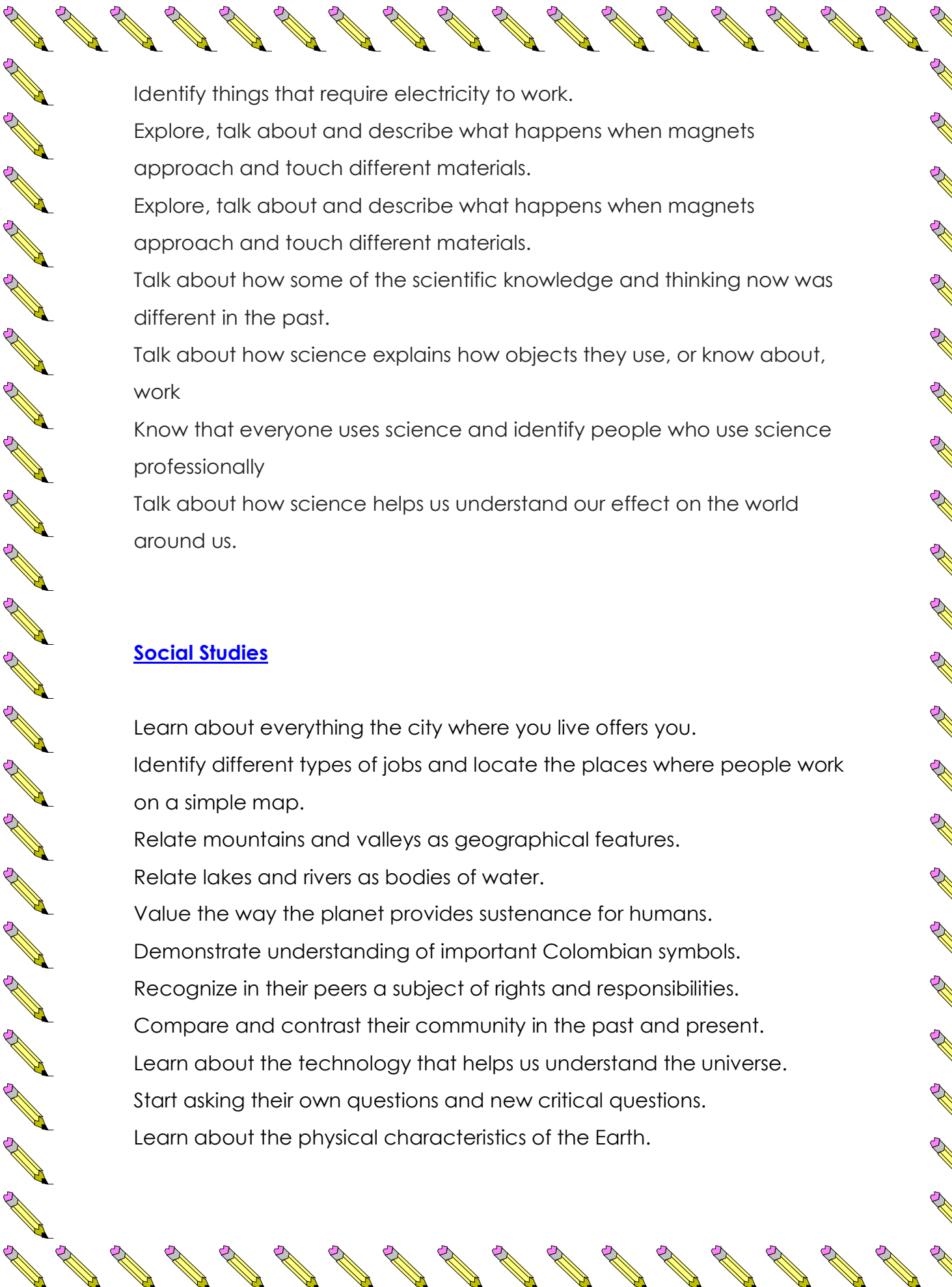
Know that Earth is mostly covered in water.

Describe land as being made of rock and soil.

Recognise the major external parts of the human body.

Name the major external parts of the human body.

Relate the function of each major external body part.



Identify things that require electricity to work.

Explore, talk about and describe what happens when magnets approach and touch different materials.

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Talk about how some of the scientific knowledge and thinking now was different in the past.

Talk about how science explains how objects they use, or know about, work

Know that everyone uses science and identify people who use science professionally

Talk about how science helps us understand our effect on the world around us.

Social Studies

Learn about everything the city where you live offers you.

Identify different types of jobs and locate the places where people work on a simple map.

Relate mountains and valleys as geographical features.

Relate lakes and rivers as bodies of water.

Value the way the planet provides sustenance for humans.

Demonstrate understanding of important Colombian symbols.

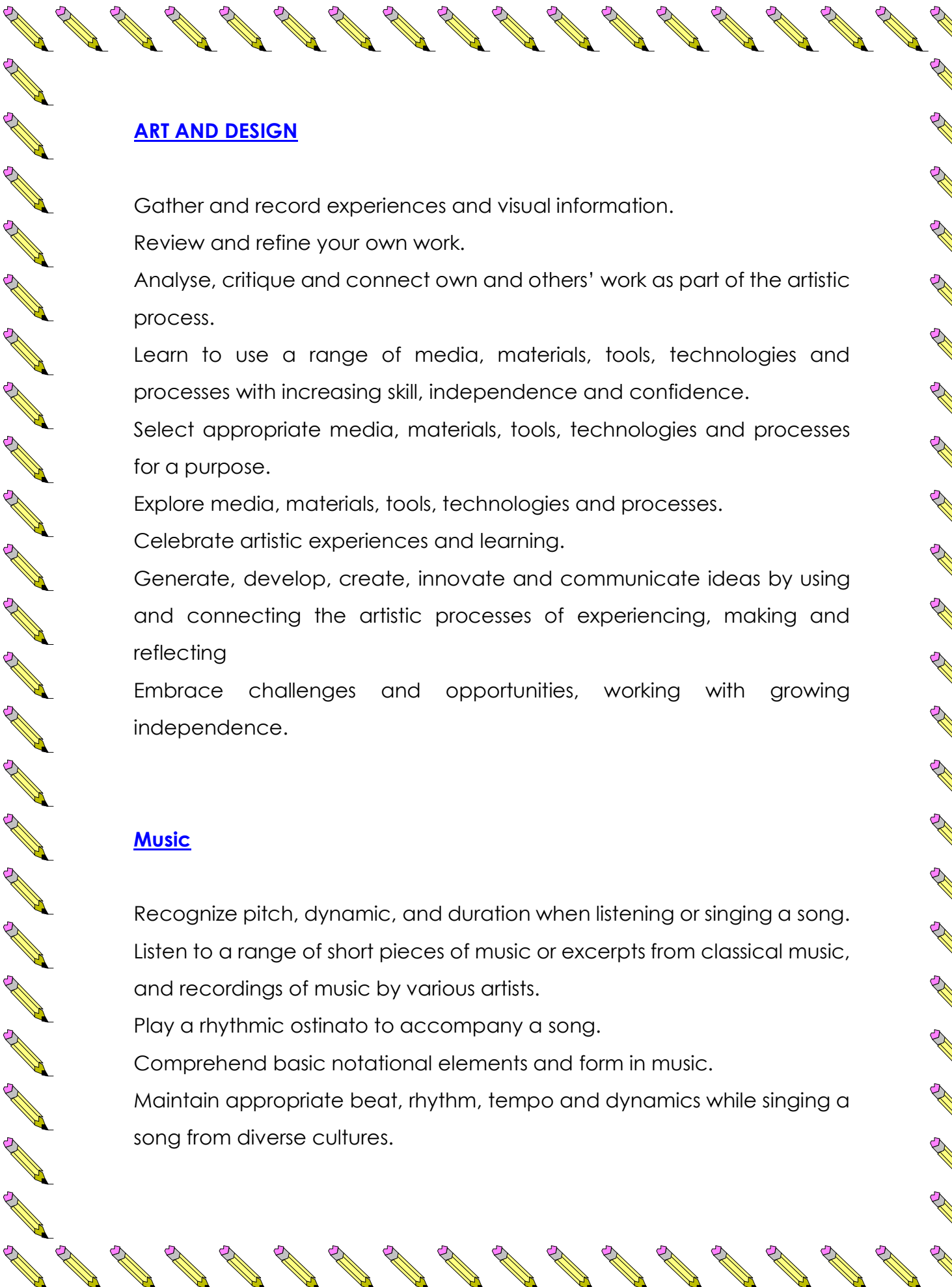
Recognize in their peers a subject of rights and responsibilities.

Compare and contrast their community in the past and present.

Learn about the technology that helps us understand the universe.

Start asking their own questions and new critical questions.

Learn about the physical characteristics of the Earth.



ART AND DESIGN

Gather and record experiences and visual information.

Review and refine your own work.

Analyse, critique and connect own and others' work as part of the artistic process.

Learn to use a range of media, materials, tools, technologies and processes with increasing skill, independence and confidence.

Select appropriate media, materials, tools, technologies and processes for a purpose.

Explore media, materials, tools, technologies and processes.

Celebrate artistic experiences and learning.

Generate, develop, create, innovate and communicate ideas by using and connecting the artistic processes of experiencing, making and reflecting

Embrace challenges and opportunities, working with growing independence.

Music

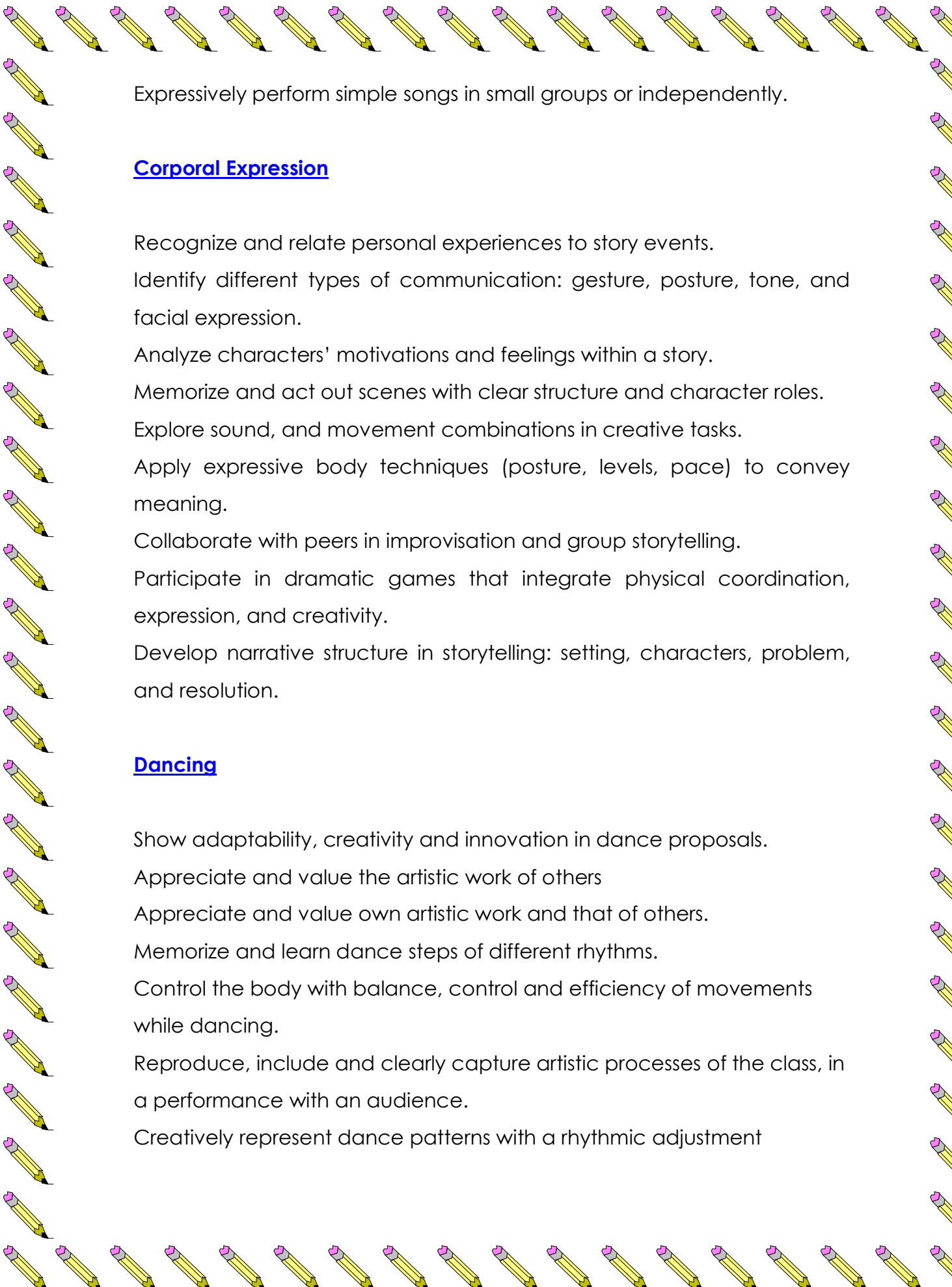
Recognize pitch, dynamic, and duration when listening or singing a song.

Listen to a range of short pieces of music or excerpts from classical music, and recordings of music by various artists.

Play a rhythmic ostinato to accompany a song.

Comprehend basic notational elements and form in music.

Maintain appropriate beat, rhythm, tempo and dynamics while singing a song from diverse cultures.



Expressively perform simple songs in small groups or independently.

Corporal Expression

Recognize and relate personal experiences to story events.

Identify different types of communication: gesture, posture, tone, and facial expression.

Analyze characters' motivations and feelings within a story.

Memorize and act out scenes with clear structure and character roles.

Explore sound, and movement combinations in creative tasks.

Apply expressive body techniques (posture, levels, pace) to convey meaning.

Collaborate with peers in improvisation and group storytelling.

Participate in dramatic games that integrate physical coordination, expression, and creativity.

Develop narrative structure in storytelling: setting, characters, problem, and resolution.

Dancing

Show adaptability, creativity and innovation in dance proposals.

Appreciate and value the artistic work of others

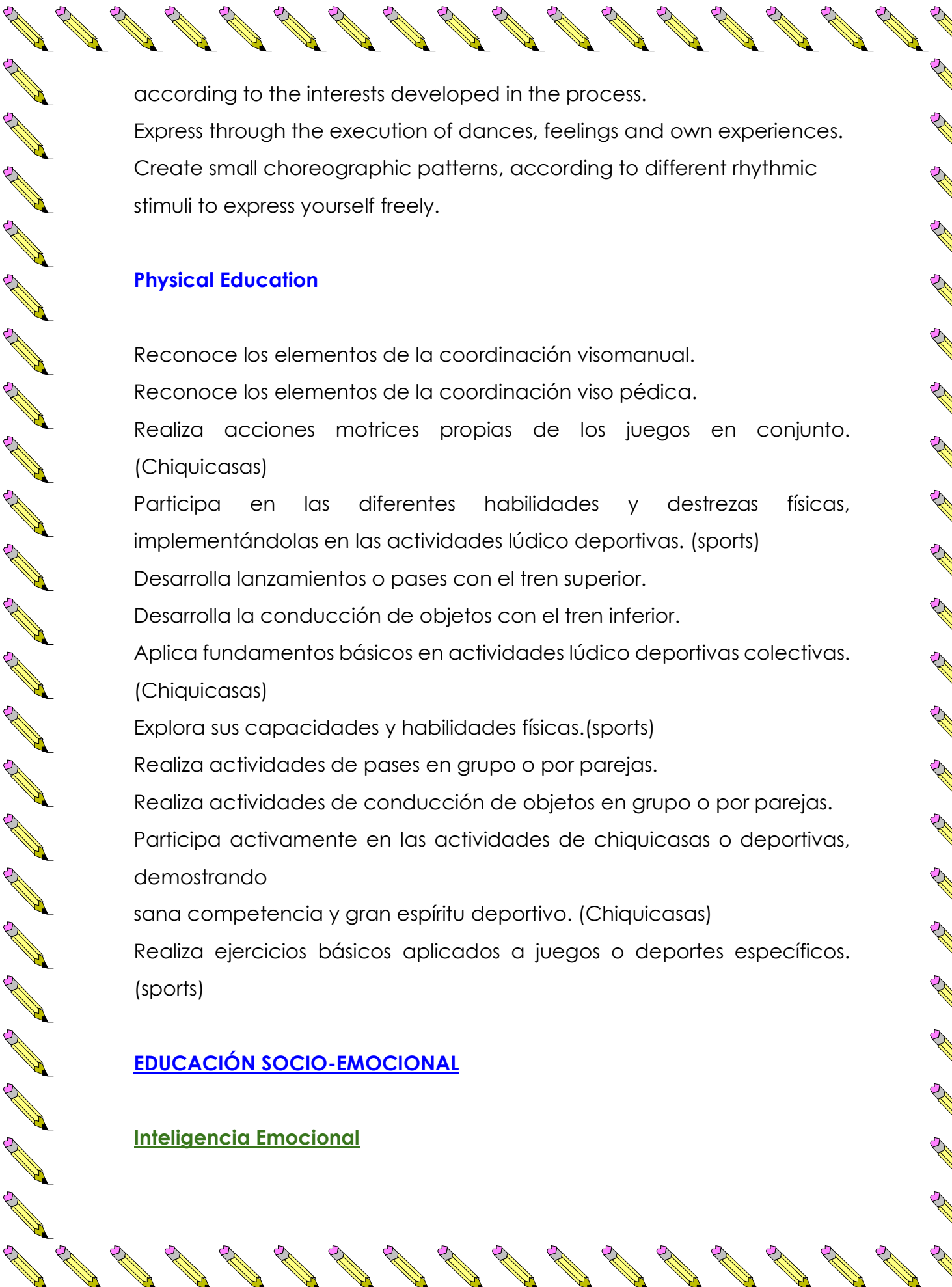
Appreciate and value own artistic work and that of others.

Memorize and learn dance steps of different rhythms.

Control the body with balance, control and efficiency of movements while dancing.

Reproduce, include and clearly capture artistic processes of the class, in a performance with an audience.

Creatively represent dance patterns with a rhythmic adjustment



according to the interests developed in the process.

Express through the execution of dances, feelings and own experiences.

Create small choreographic patterns, according to different rhythmic stimuli to express yourself freely.

Physical Education

Reconoce los elementos de la coordinación visomanual.

Reconoce los elementos de la coordinación viso pédica.

Realiza acciones motrices propias de los juegos en conjunto.
(Chiquicasas)

Participa en las diferentes habilidades y destrezas físicas, implementándolas en las actividades lúdico deportivas. (sports)

Desarrolla lanzamientos o pases con el tren superior.

Desarrolla la conducción de objetos con el tren inferior.

Aplica fundamentos básicos en actividades lúdico deportivas colectivas.
(Chiquicasas)

Explora sus capacidades y habilidades físicas.(sports)

Realiza actividades de pases en grupo o por parejas.

Realiza actividades de conducción de objetos en grupo o por parejas.

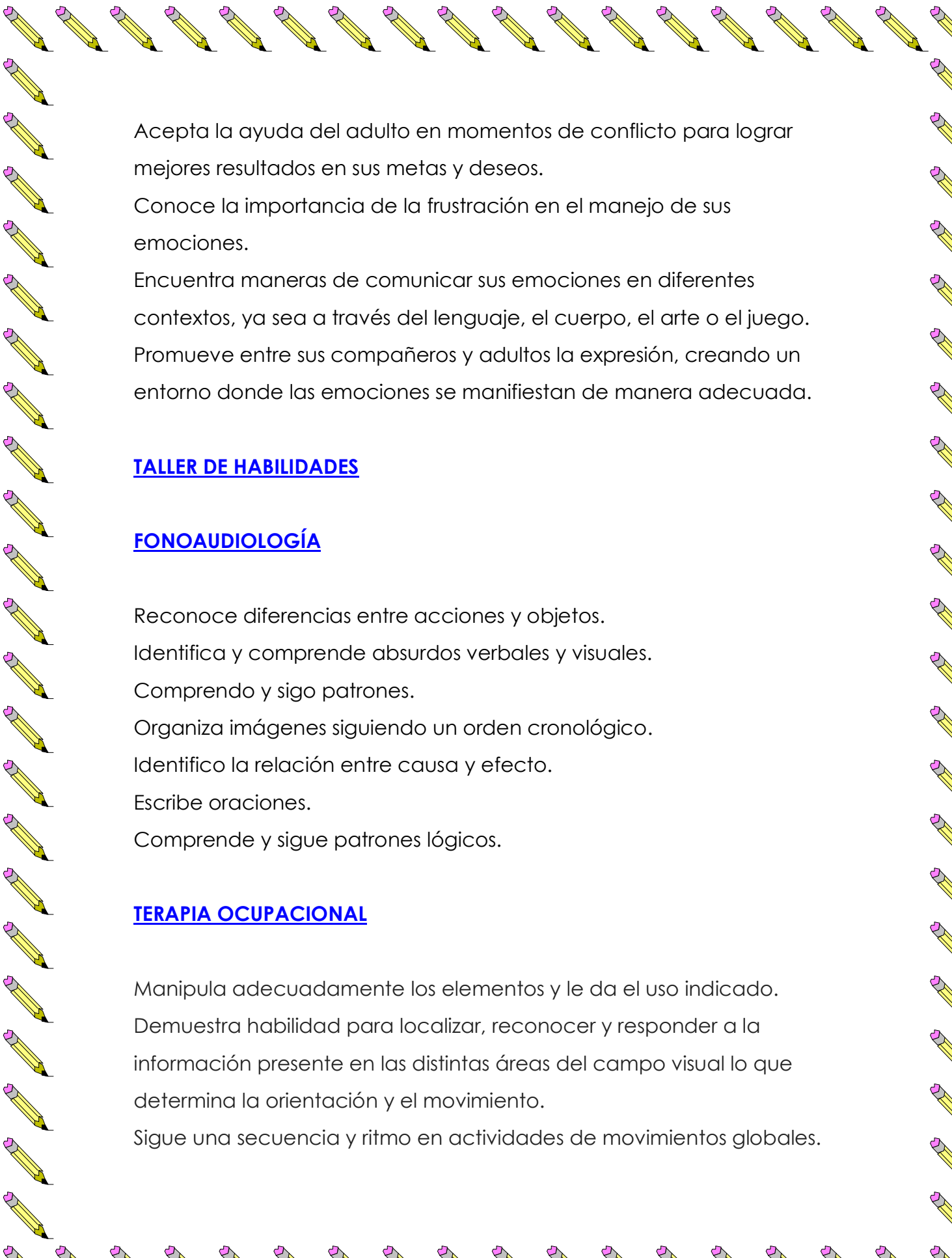
Participa activamente en las actividades de chiquicasas o deportivas, demostrando

sana competencia y gran espíritu deportivo. (Chiquicasas)

Realiza ejercicios básicos aplicados a juegos o deportes específicos.
(sports)

EDUCACIÓN SOCIO-EMOCIONAL

Inteligencia Emocional



Acepta la ayuda del adulto en momentos de conflicto para lograr mejores resultados en sus metas y deseos.

Conoce la importancia de la frustración en el manejo de sus emociones.

Encuentra maneras de comunicar sus emociones en diferentes contextos, ya sea a través del lenguaje, el cuerpo, el arte o el juego.

Promueve entre sus compañeros y adultos la expresión, creando un entorno donde las emociones se manifiestan de manera adecuada.

TALLER DE HABILIDADES

FONOAUDIOLOGÍA

Reconoce diferencias entre acciones y objetos.

Identifica y comprende absurdos verbales y visuales.

Comprendo y sigo patrones.

Organiza imágenes siguiendo un orden cronológico.

Identifico la relación entre causa y efecto.

Escribe oraciones.

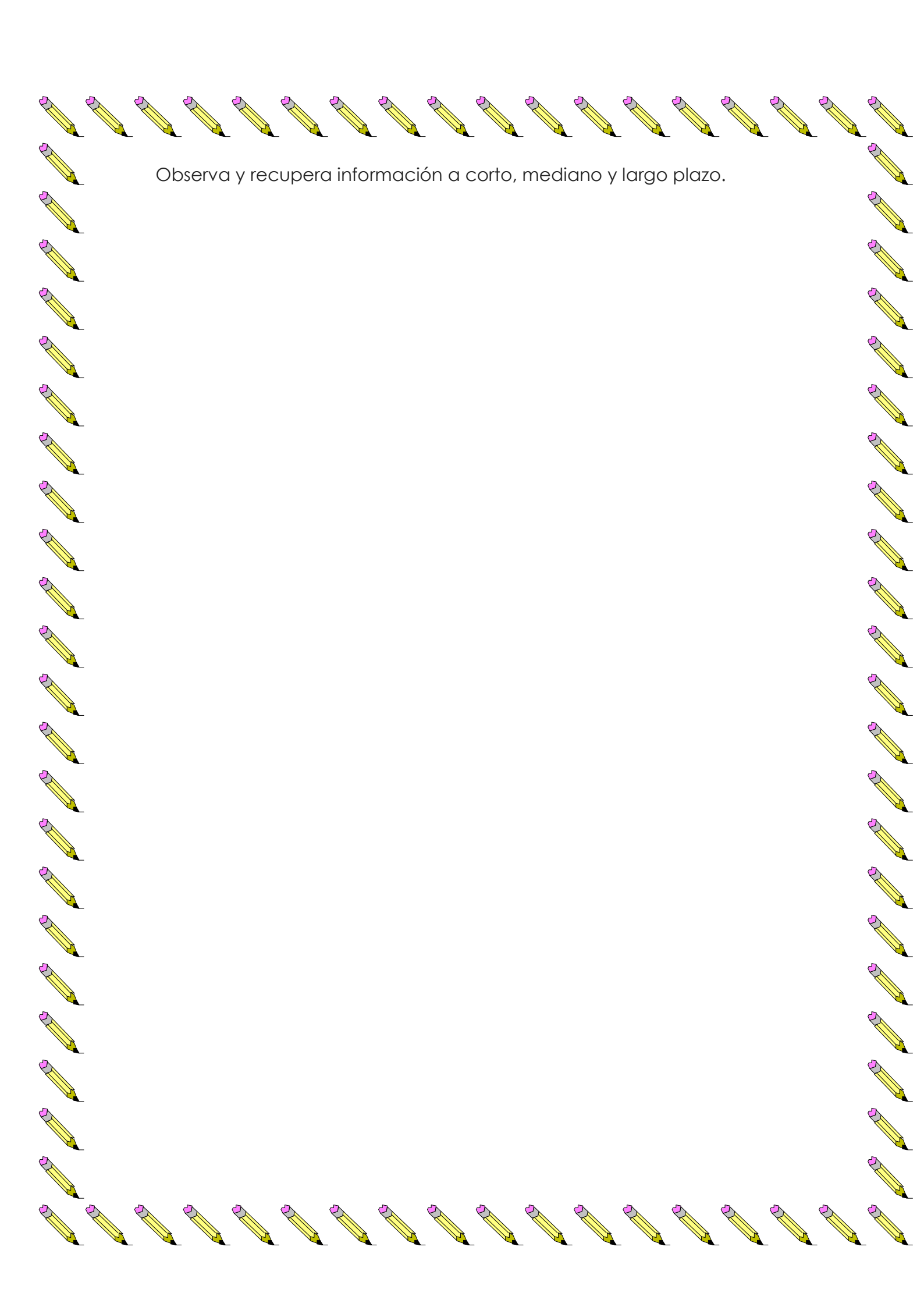
Comprende y sigue patrones lógicos.

TERAPIA OCUPACIONAL

Manipula adecuadamente los elementos y le da el uso indicado.

Demuestra habilidad para localizar, reconocer y responder a la información presente en las distintas áreas del campo visual lo que determina la orientación y el movimiento.

Sigue una secuencia y ritmo en actividades de movimientos globales.



Observa y recupera información a corto, mediano y largo plazo.