

THE CLERMONT SCHOOL
2025-2026
PRESCHOOL AND ELEMENTARY SECTION
LEARNING OBJECTIVES
SECOND TERM

SECOND GRADE

English

Reading

Use effective strategies to read unfamiliar words, including using phonic knowledge, segmenting and contextual information.

Use knowledge of punctuation and grammar to read familiar texts with understanding.

Writing

Use different types of sentences and their grammar.

Begin to organize similar ideas in paragraphs and sections.

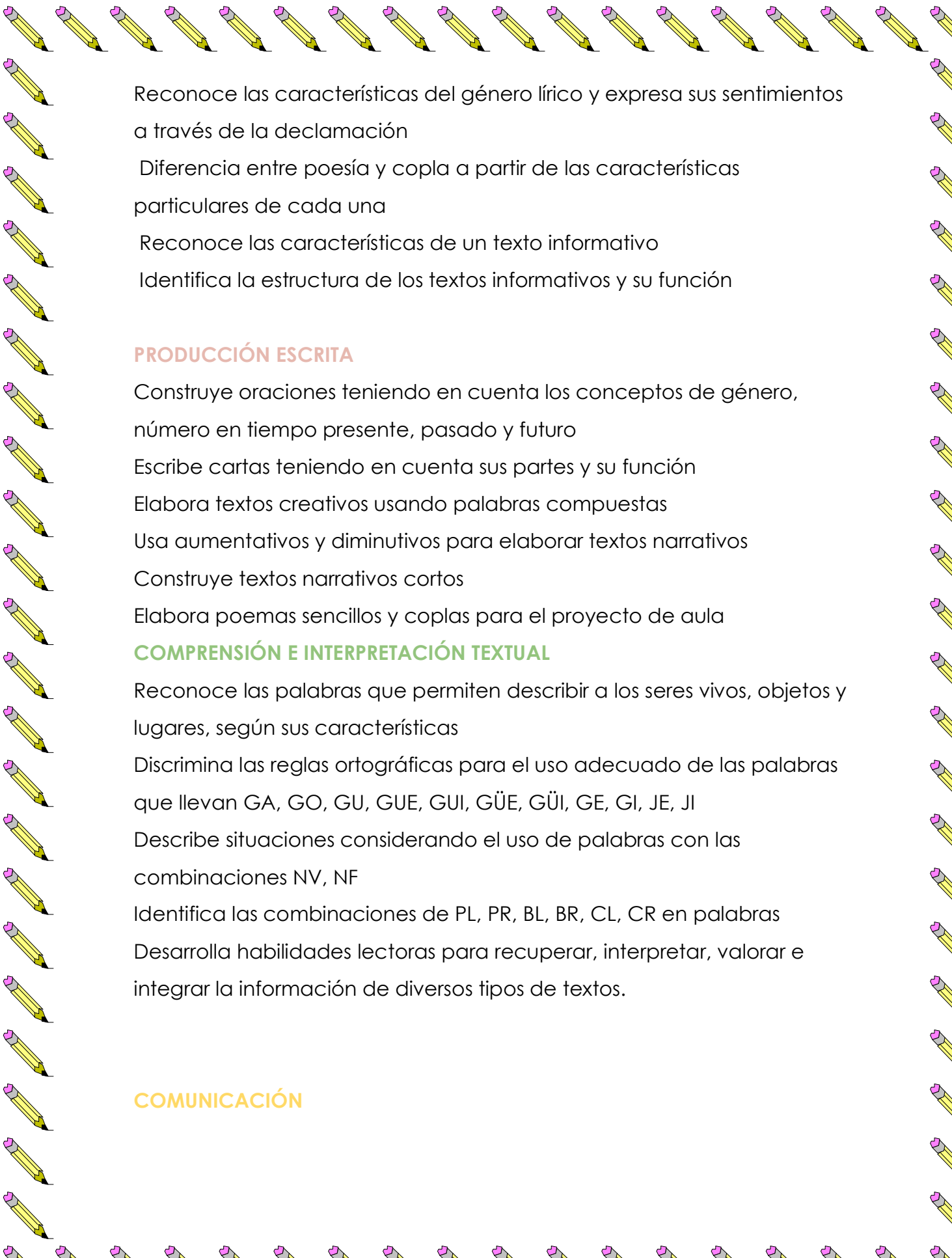
Listening and Speaking:

Speak fluently and confidently in a range of familiar contexts.

Listen and respond appropriately, including following a sequence of instructions to carry out an activity.

Español

LITERATURA



Reconoce las características del género lírico y expresa sus sentimientos a través de la declamación

Diferencia entre poesía y copla a partir de las características particulares de cada una

Reconoce las características de un texto informativo

Identifica la estructura de los textos informativos y su función

PRODUCCIÓN ESCRITA

Construye oraciones teniendo en cuenta los conceptos de género, número en tiempo presente, pasado y futuro

Escribe cartas teniendo en cuenta sus partes y su función

Elabora textos creativos usando palabras compuestas

Usa aumentativos y diminutivos para elaborar textos narrativos

Construye textos narrativos cortos

Elabora poemas sencillos y coplas para el proyecto de aula

COMPRENSIÓN E INTERPRETACIÓN TEXTUAL

Reconoce las palabras que permiten describir a los seres vivos, objetos y lugares, según sus características

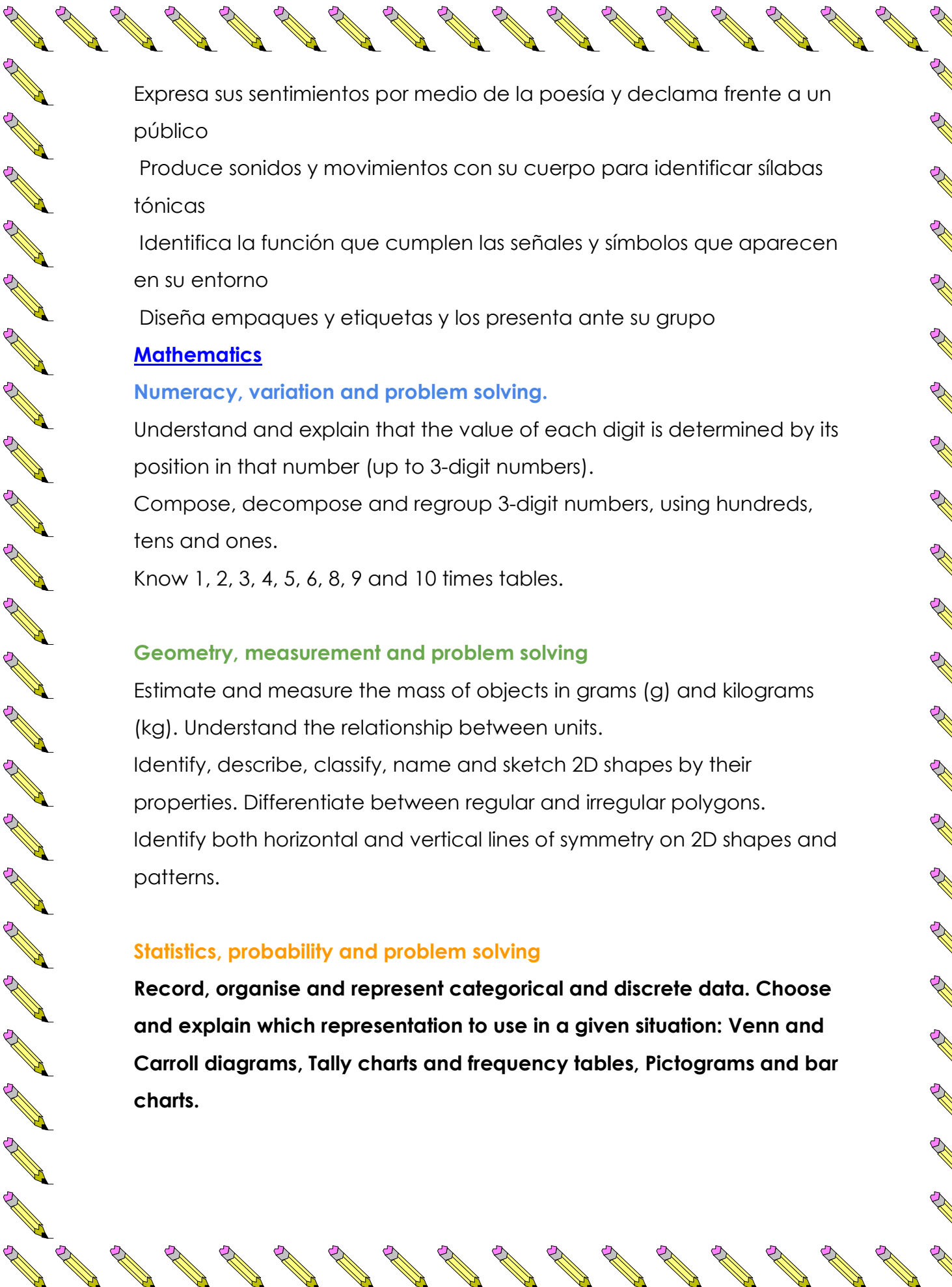
Discrimina las reglas ortográficas para el uso adecuado de las palabras que llevan GA, GO, GU, GUE, GUI, GÜE, GÜI, GE, GI, JE, JI

Describe situaciones considerando el uso de palabras con las combinaciones NV, NF

Identifica las combinaciones de PL, PR, BL, BR, CL, CR en palabras

Desarrolla habilidades lectoras para recuperar, interpretar, valorar e integrar la información de diversos tipos de textos.

COMUNICACIÓN



Expresa sus sentimientos por medio de la poesía y declama frente a un público

Produce sonidos y movimientos con su cuerpo para identificar sílabas tónicas

Identifica la función que cumplen las señales y símbolos que aparecen en su entorno

Diseña empaques y etiquetas y los presenta ante su grupo

Mathematics

Numeracy, variation and problem solving.

Understand and explain that the value of each digit is determined by its position in that number (up to 3-digit numbers).

Compose, decompose and regroup 3-digit numbers, using hundreds, tens and ones.

Know 1, 2, 3, 4, 5, 6, 8, 9 and 10 times tables.

Geometry, measurement and problem solving

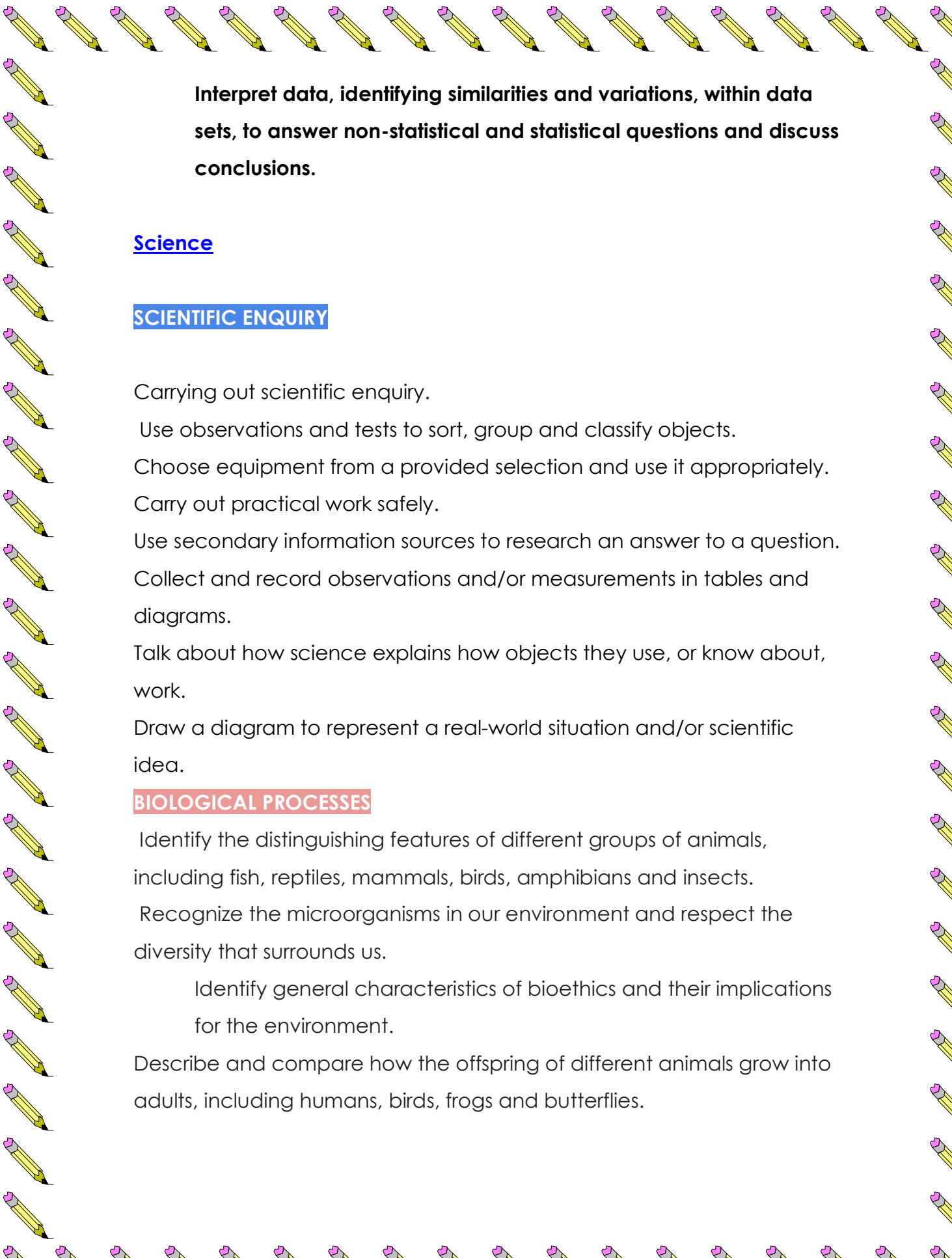
Estimate and measure the mass of objects in grams (g) and kilograms (kg). Understand the relationship between units.

Identify, describe, classify, name and sketch 2D shapes by their properties. Differentiate between regular and irregular polygons.

Identify both horizontal and vertical lines of symmetry on 2D shapes and patterns.

Statistics, probability and problem solving

Record, organise and represent categorical and discrete data. Choose and explain which representation to use in a given situation: Venn and Carroll diagrams, Tally charts and frequency tables, Pictograms and bar charts.



Interpret data, identifying similarities and variations, within data sets, to answer non-statistical and statistical questions and discuss conclusions.

Science

SCIENTIFIC ENQUIRY

Carrying out scientific enquiry.

Use observations and tests to sort, group and classify objects.

Choose equipment from a provided selection and use it appropriately.

Carry out practical work safely.

Use secondary information sources to research an answer to a question.

Collect and record observations and/or measurements in tables and diagrams.

Talk about how science explains how objects they use, or know about, work.

Draw a diagram to represent a real-world situation and/or scientific idea.

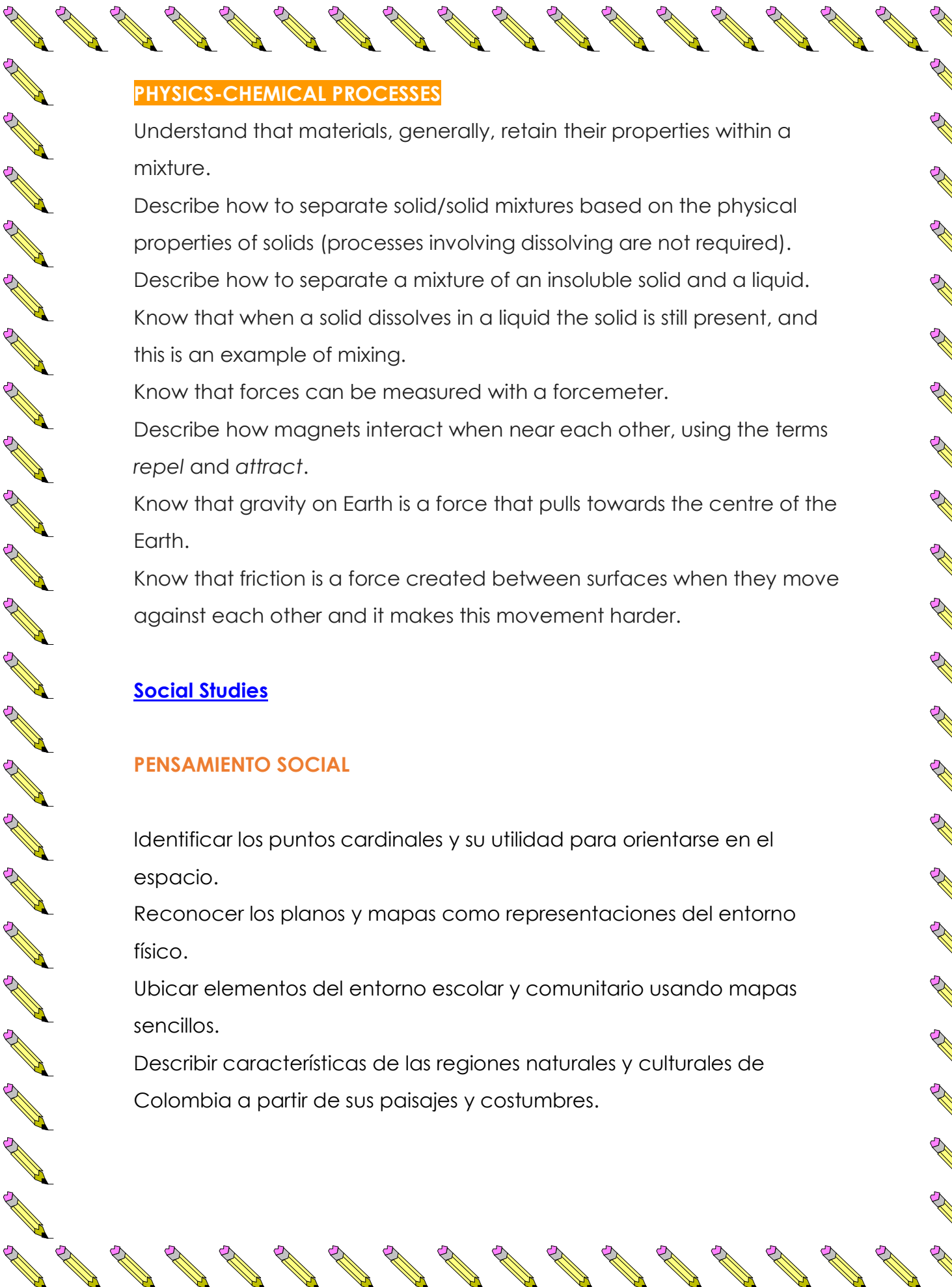
BIOLOGICAL PROCESSES

Identify the distinguishing features of different groups of animals, including fish, reptiles, mammals, birds, amphibians and insects.

Recognize the microorganisms in our environment and respect the diversity that surrounds us.

Identify general characteristics of bioethics and their implications for the environment.

Describe and compare how the offspring of different animals grow into adults, including humans, birds, frogs and butterflies.



PHYSICS-CHEMICAL PROCESSES

Understand that materials, generally, retain their properties within a mixture.

Describe how to separate solid/solid mixtures based on the physical properties of solids (processes involving dissolving are not required).

Describe how to separate a mixture of an insoluble solid and a liquid.

Know that when a solid dissolves in a liquid the solid is still present, and this is an example of mixing.

Know that forces can be measured with a forcemeter.

Describe how magnets interact when near each other, using the terms *repel* and *attract*.

Know that gravity on Earth is a force that pulls towards the centre of the Earth.

Know that friction is a force created between surfaces when they move against each other and it makes this movement harder.

Social Studies

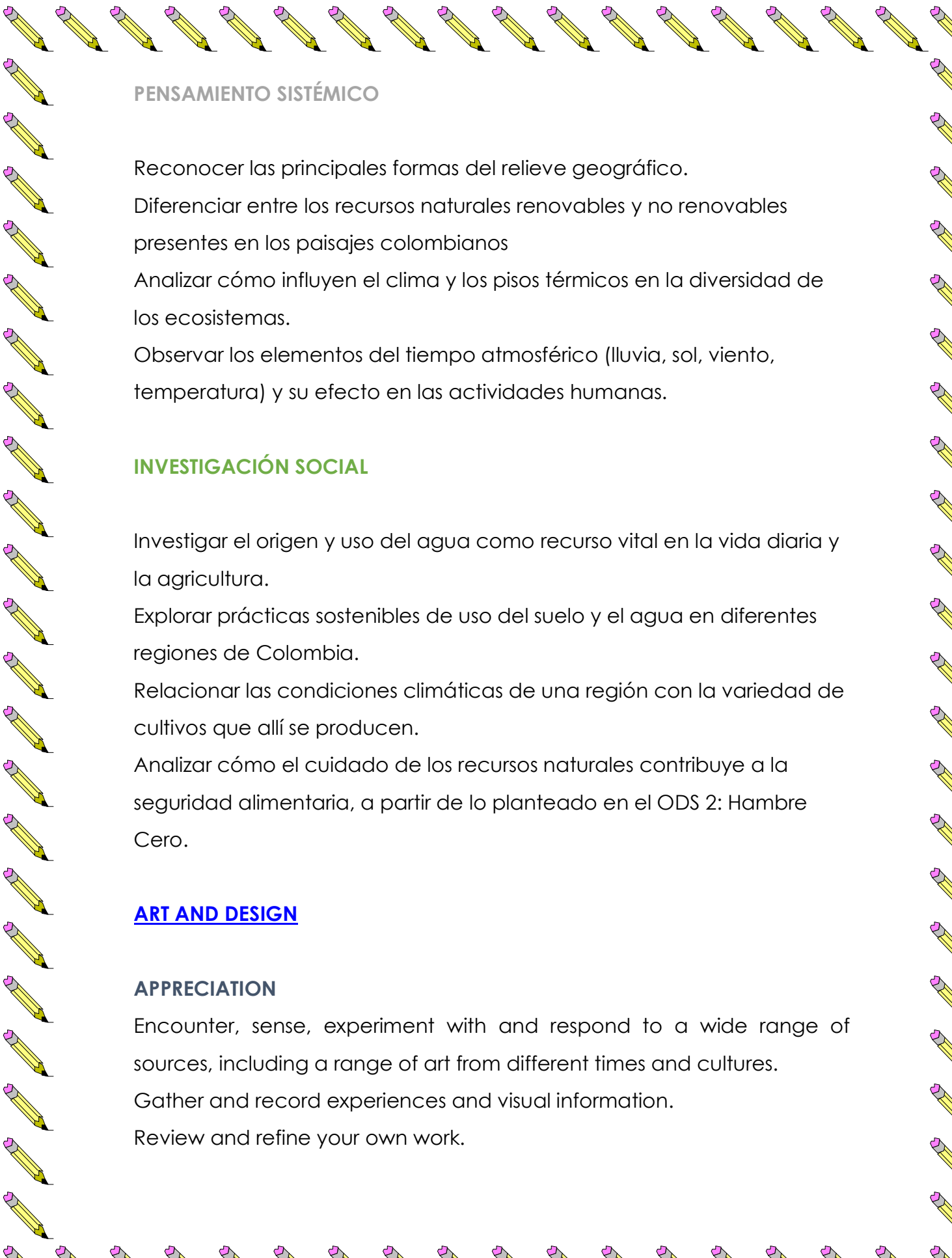
PENSAMIENTO SOCIAL

Identificar los puntos cardinales y su utilidad para orientarse en el espacio.

Reconocer los planos y mapas como representaciones del entorno físico.

Ubicar elementos del entorno escolar y comunitario usando mapas sencillos.

Describir características de las regiones naturales y culturales de Colombia a partir de sus paisajes y costumbres.



PENSAMIENTO SISTÉMICO

Reconocer las principales formas del relieve geográfico.

Diferenciar entre los recursos naturales renovables y no renovables presentes en los paisajes colombianos

Analizar cómo influyen el clima y los pisos térmicos en la diversidad de los ecosistemas.

Observar los elementos del tiempo atmosférico (lluvia, sol, viento, temperatura) y su efecto en las actividades humanas.

INVESTIGACIÓN SOCIAL

Investigar el origen y uso del agua como recurso vital en la vida diaria y la agricultura.

Explorar prácticas sostenibles de uso del suelo y el agua en diferentes regiones de Colombia.

Relacionar las condiciones climáticas de una región con la variedad de cultivos que allí se producen.

Analizar cómo el cuidado de los recursos naturales contribuye a la seguridad alimentaria, a partir de lo planteado en el ODS 2: Hambre Cero.

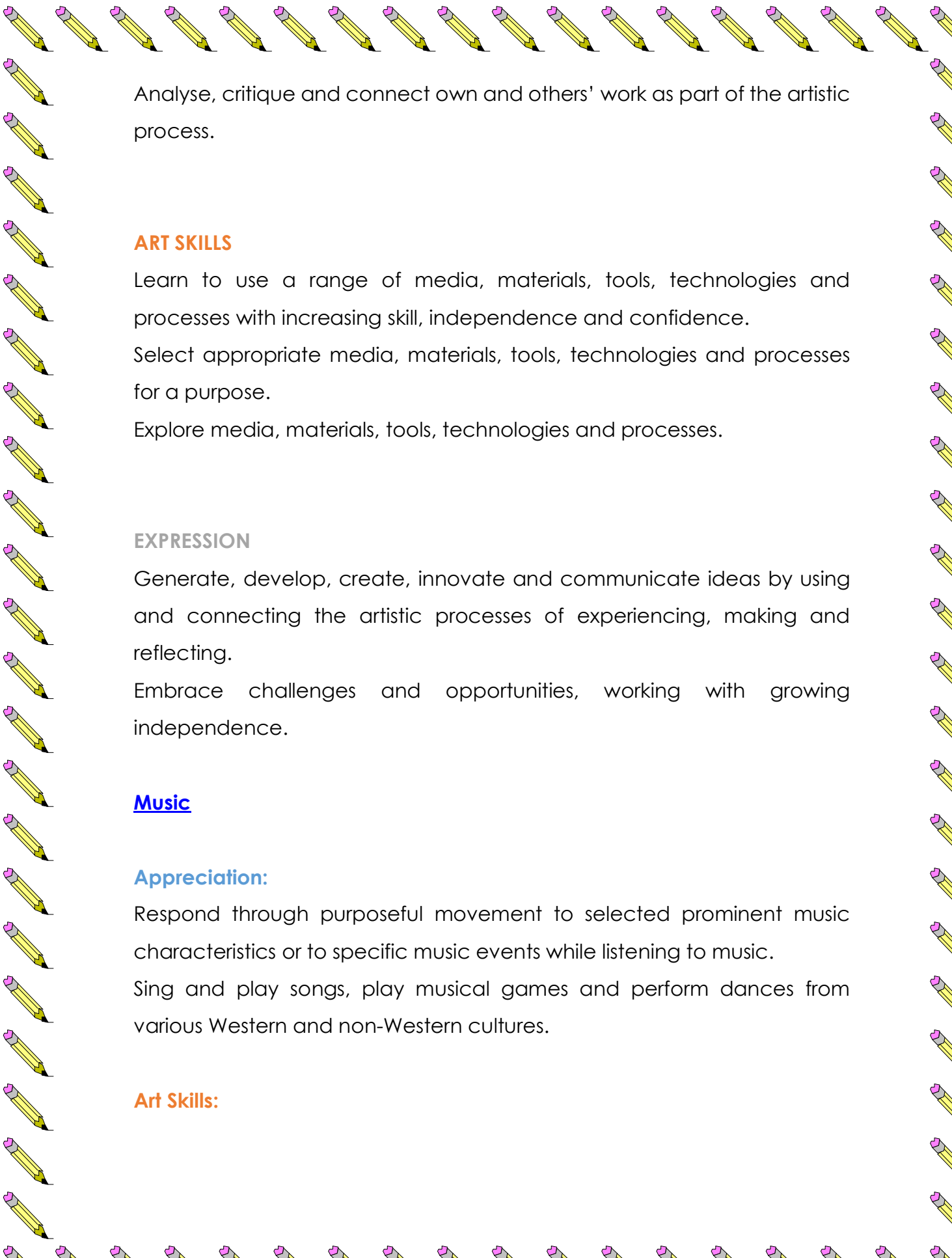
ART AND DESIGN

APPRECIATION

Encounter, sense, experiment with and respond to a wide range of sources, including a range of art from different times and cultures.

Gather and record experiences and visual information.

Review and refine your own work.



Analyse, critique and connect own and others' work as part of the artistic process.

ART SKILLS

Learn to use a range of media, materials, tools, technologies and processes with increasing skill, independence and confidence.

Select appropriate media, materials, tools, technologies and processes for a purpose.

Explore media, materials, tools, technologies and processes.

EXPRESSION

Generate, develop, create, innovate and communicate ideas by using and connecting the artistic processes of experiencing, making and reflecting.

Embrace challenges and opportunities, working with growing independence.

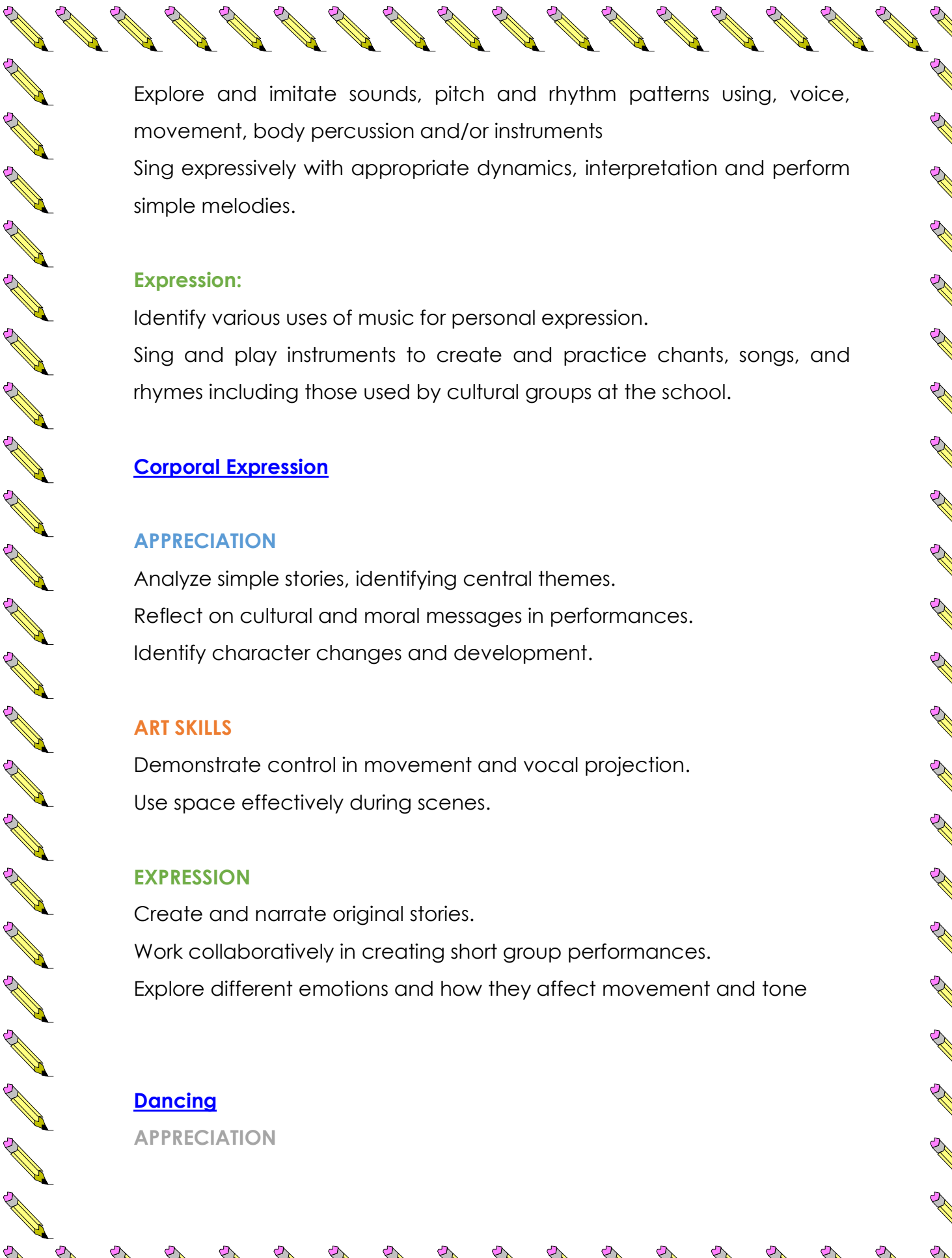
Music

Appreciation:

Respond through purposeful movement to selected prominent music characteristics or to specific music events while listening to music.

Sing and play songs, play musical games and perform dances from various Western and non-Western cultures.

Art Skills:



Explore and imitate sounds, pitch and rhythm patterns using, voice, movement, body percussion and/or instruments

Sing expressively with appropriate dynamics, interpretation and perform simple melodies.

Expression:

Identify various uses of music for personal expression.

Sing and play instruments to create and practice chants, songs, and rhymes including those used by cultural groups at the school.

Corporal Expression

APPRECIATION

Analyze simple stories, identifying central themes.

Reflect on cultural and moral messages in performances.

Identify character changes and development.

ART SKILLS

Demonstrate control in movement and vocal projection.

Use space effectively during scenes.

EXPRESSION

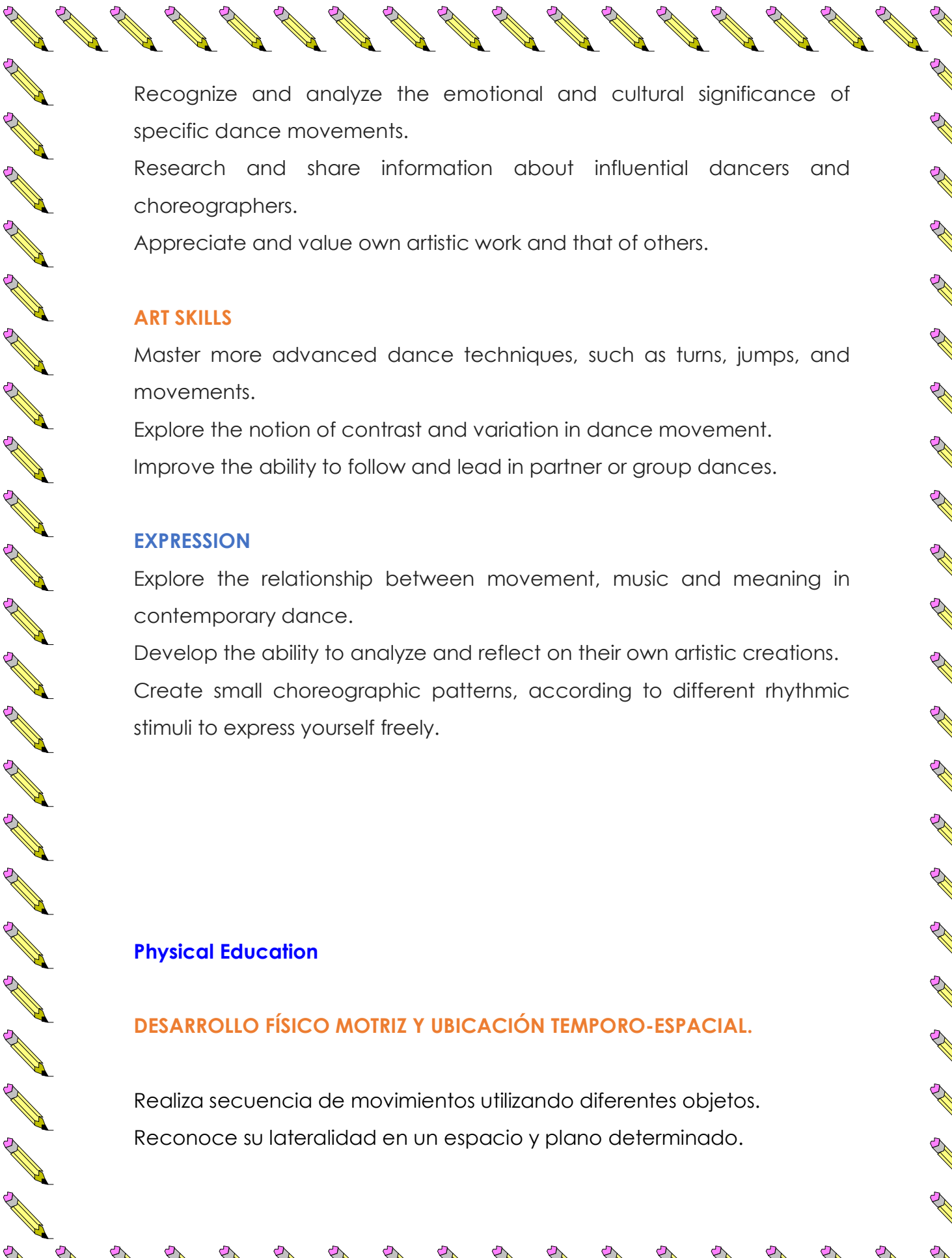
Create and narrate original stories.

Work collaboratively in creating short group performances.

Explore different emotions and how they affect movement and tone

Dancing

APPRECIATION



Recognize and analyze the emotional and cultural significance of specific dance movements.

Research and share information about influential dancers and choreographers.

Appreciate and value own artistic work and that of others.

ART SKILLS

Master more advanced dance techniques, such as turns, jumps, and movements.

Explore the notion of contrast and variation in dance movement.

Improve the ability to follow and lead in partner or group dances.

EXPRESSION

Explore the relationship between movement, music and meaning in contemporary dance.

Develop the ability to analyze and reflect on their own artistic creations.

Create small choreographic patterns, according to different rhythmic stimuli to express yourself freely.

Physical Education

DESARROLLO FÍSICO MOTRIZ Y UBICACIÓN TEMPORO-ESPACIAL.

Realiza secuencia de movimientos utilizando diferentes objetos.

Reconoce su lateralidad en un espacio y plano determinado.



Reconoce las diferentes habilidades y destrezas físicas básicas, implementándolas en las actividades lúdico deportivas. (Sports).

Reconoce las normas generales del juego en los diferentes ejercicios pre-deportivos. (Casas).

IRRADIACIÓN Y REALIZACIÓN DE GESTOS MOTORES.

Identifica secuencias de movimientos con distintos objetos.

Identifica su lateralidad con distintos elementos.

Aplica las diferentes habilidades y destrezas físicas básicas, implementándolas en las actividades lúdico deportivas. (Sports).

Aplica las normas generales del juego en los diferentes ejercicios pre-deportivos. (Casas).

FUNDAMENTACIÓN TEÓRICA DISCIPLINAR.

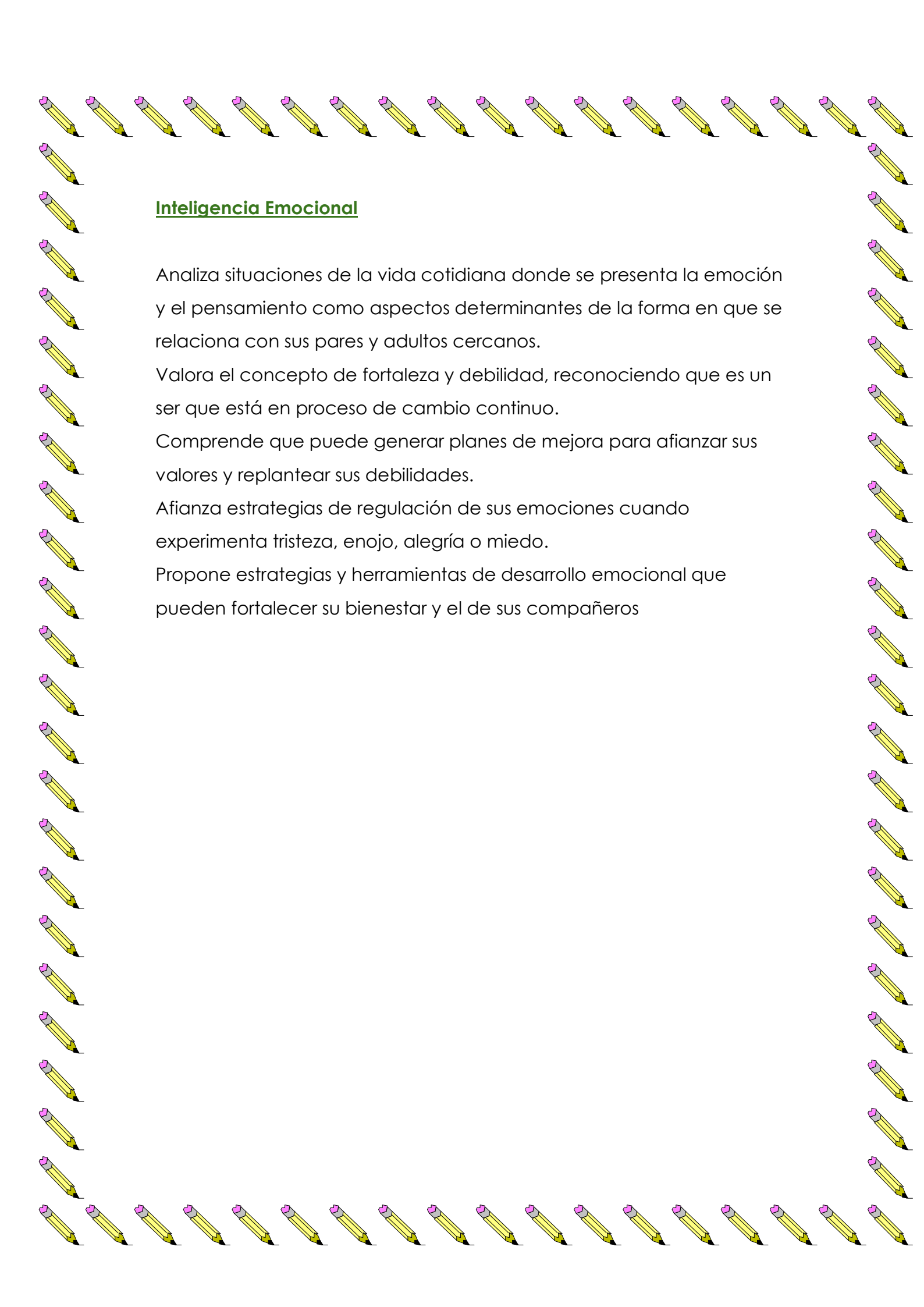
Aplica las recomendaciones sobre higiene corporal en la realización de secuencias de movimientos con objetos.

Interpreta la lateralidad de sus compañeros comprendiendo los límites del otro y de sí mismo.

Participa en las diferentes habilidades y destrezas físicas, implementándolas en las actividades lúdico deportivas. (Sports).

Aprende habilidades sociales a partir del juego cooperativo. (Casas).

EDUCACIÓN SOCIO-EMOCIONAL



Inteligencia Emocional

Analiza situaciones de la vida cotidiana donde se presenta la emoción y el pensamiento como aspectos determinantes de la forma en que se relaciona con sus pares y adultos cercanos.

Valora el concepto de fortaleza y debilidad, reconociendo que es un ser que está en proceso de cambio continuo.

Comprende que puede generar planes de mejora para afianzar sus valores y replantear sus debilidades.

Afianza estrategias de regulación de sus emociones cuando experimenta tristeza, enojo, alegría o miedo.

Propone estrategias y herramientas de desarrollo emocional que pueden fortalecer su bienestar y el de sus compañeros